

# Curriculum Vitae



## Andrew Scholotiuk

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### Associations

I.A.T.S.E. 210 Permittee

C.S.C. Associate Member Since 2007

A.M.P.I.A. Member Since 2005

A.M.P.I.A. Professional Development  
Committee Member

### Profile

A project driven Cinematographer/Director of Photography based in Edmonton, Alberta with a broad experience in a fast-paced, high tech environments requiring expertise in High Definition workflows, personnel management, scheduling, team building & collaboration. Effective in making creative & cost effective decisions best suited for the vision and budget for the project.

### Director of Photography

**CINEMATOGRAPHER, TROLLS** Directed by Brianne Nord-Stewart a short film shot on the RED One camera. North Vancouver January 2009

**DIRECTOR OF PHOTOGRAPHY, DANCE OF THE KALEIDOSCOPE** Directed by Geraldine Carr a artistic short film using the RED One Camera shot on the green screen at Global Studios in Edmonton, Alberta with compositing handled by Kim Clegg at Rat Creek Desgin Winter, 2008

**CINEMATOGRAPHER, LIVE EVENT VIDEO INTEGRATION** Produced by Sulyma Productions for The Ukrainian Shumka Dancer's 50th Anniversary Event at the Edmonton Jubilee Auditorium - Current

**CINEMATOGRAPHER, THE APOLOGY** Directed by Mitch Miyagawa Produced by Panacea Entertainment, Pilot Documentary. November 2008

**CINEMATOGRAPHER, WHATEVER IT WAS, HD FEATURE FILM**, Rocky Mountain Picture Company & 1213 Productions Inc. Directed by Dylan Pearce, completed August 2008, [www.whateveritwas.com](http://www.whateveritwas.com)

**CINEMATOGRAPHER, THE SHOW MUST GO ON, TV SERIES PILOT**, Rocky Mountain Pictures & Joe Media Group, Produced by Joe Novak, Matt Gilespie and Darren Arsenaault, Directed by Petros Danabassis, Edited by Dave Backe

**TEXAS TOAD, HD FEATURE FILM**, Peerless Pictures, Southern Ontario Directed by Dylan Pearce, December 2007 [www.texasroadthemovie.com](http://www.texasroadthemovie.com)

**CINEMATOGRAPHER/SYSTEMS MANAGER**, Suede Productions, Windsor Ontario, RED ONE commercial production company, responsibilities included design of computer workflow and storage/playback systems in addition to filming and lighting of commercials, Summer 2007 [www.suedeproductions.com](http://www.suedeproductions.com)

**TRAPPED, HD FEATURE FILM**, W5 Productions, Central Alberta, Directed by Wendy Whitbeck, August 2007 [www.w5productions.com](http://www.w5productions.com)

**BABY BLUES, FEATURE FILM**, Rocky Mountain Picture Company, Windsor Ontario, Directed by Dylan Pearce, ACTRA sanctioned, Canadian theatrical release, 3 Alberta Motion Picture Industry (AMPIA) nominations including Best Feature Film, Fall 2006 [www.babybluethemovie.com](http://www.babybluethemovie.com)

**DARE TO DREAM, DOCUMENTARY** Drew FX Productions, Alberta, distributed by the National Film Board of Canada, Screened at the Edmonton International Film Festival 2006 [www.dare.drewfx.ca](http://www.dare.drewfx.ca)

**NMP GOLF CONSTRUCTION CORPORATE VIDEO**, Ashworth Photography, Directed by Steve Ashworth, New England & Quebec, included arial photography,, summer 2007 [www.nmpgolf.com](http://www.nmpgolf.com)

**ELK RIVER CORPORATE VIDEO**, Drew FX Producitons, Directed by Andrew Scholotiuk, Fernie BC included underwater photography, summer 2006 [www.elkriver.ca](http://www.elkriver.ca)

**THE OTHER SIDE OF REASON, SHORT FILM, REDEFINED PICTURES**, Directed by Dylan Pearce, Red Deer Alberta, a PSA to help bring awareness to teenage sexual assault, January 2006



**CAMERA OPERATOR (SECOND UNIT), MARYLIN HALVORSONS DARE**, Central Alberta, Loose Change Productions, Feature Film nominated for a 2 AMPIA awards summer 2006

**CAMERA OPERATOR, TAKE THE STAGE**, Sulyma Productions Inc., Directed by Doug Howel, a Documentary following The Ukrainian Shumka Dancers three week tour of China from stage to street aired on Bravo Fall 2004

**HERE WE GO AGAIN, DOCUMENTARY**, Directed by Steve Ashworth, following 25 Canadians traveling to Spokane, Washington to partake in Bloomsday, one of the USA's largest marathons, Summer 2003

## Producer

**THE SHOW MUST GO ON, TV SERIES PILOT**, Rocky Mountain Pictures & Joe Media Group, Produced by Joe Novak, Matt Gillespie and Darren Arseneault, Directed by Petros Danabassis, Edited by Dave Backe

**BABY BLUES**, an independent feature film under the T.I.P. agreement with ACTRA filmed in Windsor, Ontario. Principal Photography Sept. 12, 2006. Currently in theatres and 3 AMPIA nominations including best Feature Film currently airing on Super Channel. [www.babybluethemovie.com](http://www.babybluethemovie.com)

**DARE TO DREAM**, a documentary following, for the first time ever in Canada, teens creating feature film as part of the school's curriculum, nominated for an AMPIA award and selected to screen at the Edmonton International Film Festival & distributed by the National Film Board of Canada. Jan 2005-May '06

**MADWOMAN OF CHAILOT, DREW FX PRODUCTIONS**, Produced by Andrew Scholotiuk, live to tape recording of the main stage production at the Eva-O-Howard Theatre in Edmonton, Fall 2004

## Film & Television Production Crew

**MAINTENANCE COORDINATOR**, Film and Video Arts Society of Alberta (FAVA), responsible for purchasing, managing & maintaining production and post production film, digital cinema equipment [www.fava.ca](http://www.fava.ca) September 08-Present

**LIGHTING & VIDEO TECHNICIAN**, Allstar Show Industries, Edmonton Alberta, large venue live production service company, responsibilities included setup of lighting, audio and video systems as well as operation of systems 2004-06

**LIGHTING TECHNICIAN, FIRST IN LINE**, ReDefined Pictures, Red Deer Alberta, a short film nominated for a AMPIA award. Fall 2006

**FIRST CAMERA ASSISTANT, HOW TO MAKE MOVIES WORTH WATCHING**, ACCESS Television, Red Deer Alberta, Directed by Gord Shepard. Winner of Best Educational TV Show AMPIA Awards, Spring 2006 [www.accessstv.ca](http://www.accessstv.ca)

**FIRST CAMERA ASSISTANT, THE LOOKING GLASS**, Red Deer Alberta, Directed by Harley Hay, Director of Photography Wes Doyle, Steadicam Operator Brett Manaluck. Winter 2005

**BEST BOY GRIP, ZERO DOWN O.A.C.**, Rocky Mountain Picture Company, Red Deer Alberta, Directed by Aaron Moseson, a short film produced with Bravo. Summer 2005 [www.rockymountainpictures.ca](http://www.rockymountainpictures.ca)

## Theatre Production Management

**ASSISTANT SOUND ENGINEER** ~ Recording of a live 52 member orchestra in Kiev Ukraine, for The Ukrainian Shumka Dancers, Recording Engineer: Slavko Haltyn, produced by Sulyma Productions. Spring 2004 and again in Fall 2008

**COMPANY MANAGER ~ SNOW WHITE AND THE SEVEN GNOMES OF CHRISTMAS**, Sulyma Productions Inc. Edmonton Citadel Main Shoctor Stage, an adapted version of the ballet currently touring in Europe, featuring the Kiev Ballet and the Ukrainian Shumka Dancers winter 2006

**ASSISTANT TECHNICAL DIRECTOR ~ COBBLERS PRINCESS**, Sulyma Productions Inc. a 3 week 10 city tour across China with the Ukrainian Shumka Dancers. Duties included adapting the production to new venues with the TD and SM, managing props and set pieces, produced by Sulyma Productions. Fall 2004 [www.shumka.com](http://www.shumka.com)

**STAGEHAND - IATSE 210**, numerous productions assisting in load-in and load-out, 2004-2007

## Awards

Best Film Nomination ~ Alberta Motion Picture Industry Association Annual Awards (AMPIA), Baby Blues – Producer 2008

Best Cinematographer Nomination ~ AMPIA Awards, Baby Blues – 2008

Best Student Film ~ Calgary Fringe Festival, Fade to Black - Director of Photography 2006

Best Student Film ~ AMPIA Nomination, Dare to Dream - Producer 2006

Grand Winner ~ Film 2880 international film festival, The Blind –Cinematographer, Editor 2005